

Innovative Reform of “Curriculum Civics” in Music Performance Professional Skills Course



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Abstract: For colleges and universities, music performance is one of the important disciplines in their art disciplines. When teachers teach the skills courses, they should incorporate the elements of thinking and politics into them, innovate the existing teaching methods, constantly update the teaching contents, strengthen the students' "thinking and politics" consciousness in their eyes and ears, enhance their national self-confidence, improve the practical significance of modern In this paper, we discuss the practical significance of social science and political education and promote students' all-round development. In this paper, the importance of "Civic Science and Politics" in music performance courses is explored, and specific innovative reform paths are proposed.

Keywords: music performance major; college students; course thinking politics; reform path

1. Introduction

The cultivation of professional skills in music performance can help students present their best selves on the stage. Integrating "Curriculum Civics" into music performance professional skills classes can help students use various skills proficiently, improve their artistic qualities, enhance their national self-confidence and realize the goal of education in colleges and universities.

2. The importance of "curriculum thinking politics" in music performance courses in colleges and universities

2.1 Baptize students' mind

Music education shoulders the responsibility of enlightening and baptizing students' hearts, and is an important means of quality education. As a key place for the formation and progress of students' aesthetic consciousness, colleges and universities, by incorporating the elements of thinking and politics

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teaching into music performance courses, can infiltrate the profound humanistic spirit contained in music education into students' life values and spiritual system, and in the process of inquiry and learning, thinking and politics consciousness can purify students' hearts together with music education, so that students can continuously improve their artistic and aesthetic level, and at the same time can consciously resist vulgar ideas and spiritual pollution through ideological and political inculcation, helping students to maintain good moral character (Liu, 2021). It is a new connotation that "curriculum thinking and politics" gives to music performance professional skills class, which not only lays the foundation for students' future development, but also brings more creativity to the development of music market.

2.2 Enhance artistic creativity

Music performance majors have a certain degree of artistic foundation and musical culture, so when the element of thinking and government teaching is incorporated into the teaching of professional courses,

it can better provide students with a perspective to appreciate music and let them analyze their own thinking and government consciousness from various types of music, so that they can think and understand comprehensively. By drawing on the diversity of music, teachers can help students realize the educational meaning embedded in music, which can stimulate their creativity and lead to deeper creativity (Zhu, 2020).

2.3 Purifying musical literacy

Creating a high-quality atmosphere for professional learning in music performance with the help of the elements of Civic Education enables students to gain new inspiration from music, which is a quality consciousness drawn from the continuous progress of human beings, increases their appreciation of music, improves their musical literacy, allows them to feel the power of life in music, shapes their spirituality, and improves their aesthetic education, which is beneficial for their future development and the development of music industry is a useful promotion.

2.4 Meet the needs of national talent training in the new era

Curriculum Civics plays a pivotal role in guiding students to form a positive outlook on life and values. When teachers teach, they dig deep into the ideological and political elements in the teaching works, so that the connotation of thinking and politics can penetrate the whole process of teaching skills courses, broaden students' pattern and horizons, help students to base themselves on the rapid development of the times, firm ideals and beliefs, take the people as the center, embed art in daily life, improve their creativity, enhance artistic and humanistic qualities, actively and spontaneously inherit and carry forward traditional culture They should also absorb enthusiasm and strength from it, and become ideal and moral talents in the new era.

2.5 Passing on excellent traditional culture

The core value of the "Civic Science and Politics" education in music performance courses in colleges and universities is to cultivate the inheritors and promoters of excellent Chinese traditional

culture (Yuan & Wang, 2022), teachers should focus on guiding students to deeply feel the different cultures of various ethnic groups in the teaching process, and guide them to actively explore the Civic Science and Politics elements in music works. Ethnic musical instruments such as the pipa, erhu, and silk and bamboo represent the excellent traditional Chinese music culture and have carried the mission of unity and integration of various ethnic groups since the day of their birth. In the context of students' different ideologies and learning situations, the ideological component of music performance is of great educational importance for the development of students' skills. Through the teaching of basic knowledge, demonstration teaching and interactive practice, teachers cultivate professionals with rich knowledge and practical ability, practice the nurturing mission of music performance majors, and deliver batches of young talents to the literary and artistic career.

3.The innovative reform path of "Curriculum Civics" in music performance class of universities

3.1 Expanding the content breadth of "Curriculum Civic Politics

According to the teaching objectives and the actual situation of students, teachers can excavate the content of thinking and politics, take thinking and politics education as the key part of teaching, lead students to enjoy some melodic works with thinking and politics elements, let students experience the rhythm, emotion and meaning of the works, stimulate interest with music, optimize teaching and improve aesthetic ability. Teachers can also apply group teaching, dividing students into different groups for rehearsal, face-to-face teaching, which can take care of each student and make the connection between teachers and students closer. When teaching, teachers can choose "red songs" that can arouse students' patriotic enthusiasm and national pride, such as "Over the Snowy Mountains and Grasslands" and "The Ballad of Yellow Water", which praise the indomitable spirit of the revolutionary forefathers, flow with the sweat of the Chinese nation's hard

struggle, and are full of majestic momentum and heart-stopping power. Through rehearsals, students can interpret each character with their own emotions and give them their own souls, so that they can really bring "curriculum thinking and government" into the teaching (Xiao, 2021). Teachers can also add some contemporary heroic models and outstanding characters' stories to music education, so that Civic Education can keep pace with the times and inject new vitality into the teaching content.

3.2 Enriching the teaching ideas of "curriculum thinking and politics"

Teachers can make use of multimedia to appropriately play movies and videos related to teaching, and make use of the atmosphere created by the movies and videos, so that students can deeply experience the leading effect of music on thinking and enrich their thinking and political practice ability (Duan & Mao, 2022). For example, when learning the Red Army repertoire, we can deepen students' understanding of the Red Army spirit by playing movies such as "A Thousand Mountains of Water" and "The Long March", and help them truly grasp the connotation of the Red Army spirit through the Red Army repertoire in the teaching materials, and cultivate their fine qualities of not talking lightly about defeat, daring to be the first, and enduring hardship.

The excellent traditional culture of China has gathered the wisdom and wisdom of the sages of all generations. Colleges and universities should make full use of holidays, memorial days and after-school time to guide students to inherit and carry forward the excellent traditional culture of China and enhance their cultural self-confidence and moral quality under the guidance of teachers. Social practice activities are an important means to help students grow in insight and develop their personality. The growth path of college students is simpler, so it is more important for them to go deeper into the general public, spread the positive social energy and serve the society through their professional knowledge and skills, while also optimizing and improving themselves in practice. Colleges and universities can hold

on-campus music and culture weeks to provide students with a platform for practice, or through school-enterprise cooperation, such as community song and dance troupes, city competitions, and touring activities, to promote students' all-round development through practice, develop good moral ethics, and lay the foundation for their future entry into society.

3.3 Interpreting classical works in multiple directions

3.3.1 Piano

Since the content, system and expression of Chinese music differ greatly from Western music, domestic composers are trying to explore the aesthetic characteristics of Chinese music and create "Chinese" piano works, so that the piano art in China can be continuously inherited, optimized and innovated, not only to let students understand the social significance of the music works, but also to teach them through playing and teaching. It is also possible to feel its spiritual meaning through playing and teaching (Duan & Mao, 2022). For example, the soul of the piano concerto "Yellow River" is the pianist's patriotic heart, which turns patriotism into music and music into power. When students appreciate and learn it, they can continuously improve their artistic and aesthetic skills, so that they can better appreciate the author's emotion and understand the creative meaning of the work, and help students better reflect the spiritual connotation of the work in their performance.

3.3.2 Folk Music

The inheritance of China's excellent traditional culture has always been a popular topic in traditional folk instrument education. The teaching and performance of classical works of folk music allows students to feel the influence of folk music culture, thus enhancing their aesthetic level, better appreciating the spiritual meaning of folk music, and enhancing their identification with and self-confidence in national culture.

3.3.3 Vocal Music

Teachers often use classic Chinese art songs such as "Pastoral" and "Ballad of the Great Wall" to

convey traditional music culture when teaching. After learning these representative works, students not only gain subtle immersion in musical connotation, rhythmic expression, and emotional embodiment. At the same time, the simple language, pure emotions, and novel and unique contexts of these works provide students with a deeper understanding of the cultural implications of the works, thus enriching their hearts and feelings and motivating them to learn and transmit them more actively.

3.4 Improve the quality of teachers

As the main person in charge of the work of "Curriculum Civics" in colleges and universities, teachers are responsible for the task and mission of cultivating talents of the times, and their own civic education determines the knowledge system and value orientation of students. Therefore, teachers must reform and upgrade the teaching content and teaching mode of music performance courses (Wen, 2022), constantly improve their political and cultural qualities, and strengthen their own sense of responsibility and mission for political education.

3.5 Focus on assessment and evaluation

In order to fully implement the Civic Education, it is necessary to pay attention to the assessment of students so that they can enhance their understanding of Civic Education under the discipline of assessment. Teachers can encourage students to actively participate in social practice to exercise themselves and improve their practical skills, and use the practical effect as the assessment standard; they can also prevent students from developing a loose mentality through mid-term tests, etc. It should be noted that when teachers assess and evaluate music performance students, they should evaluate their theoretical knowledge and practical ability in an all-round way in order to achieve the goal of human education (Han, 2020).

4. Conclusion

The innovative reform of "curriculum thinking and politics" in music performance professional skills class in colleges and universities, scientific

arrangement of teaching contents and teaching methods, multi-directional interpretation of classical works, promote students' ideological and moral consciousness to be further improved, reduce students' negative emotions, and help colleges and universities to cultivate professional music talents who meet the needs of society.

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Conflict of Interest

The authors declare that they have no conflicts of interest to this work.

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